

# Garrett Hartman Strpko

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## Education

Master of Arts in Film and Media Studies May 2023  
Washington University in St. Louis

Bachelor of Arts in Film and Media Studies & Philosophy August 2020  
*Magna Cum Laude*  
Calvin College

## Teaching and Research Interests

- Film and Media Theory
- Film and Philosophy
- Existentialism and Phenomenology
- Media and History
- Video Game Studies
- Postwar American Cinema

## Teaching Experience

Teaching Assistant (Grader) January 2023 - May 2023  
*Film Theory, Washington University in St. Louis*  
*Guest Lecture: Gilles Deleuze, Cinema, and Philosophy*

Discussion Section Instructor September 2022 - December 2022  
*Introduction to Film Studies, Washington University in St. Louis*

Teaching Assistant (Grader) January 2022 - May 2022  
*History of American Cinema, Washington University in St. Louis*

## Research Experience

Research Assistant August 2020 - August 2021  
*Screen Stories and Moral Understanding, Templeton Religion Trust*  
*Principal Investigator: Carl Plantinga*

## Peer-Reviewed Publications

Plantinga, Carl and **Garrett Strpko**. "Moral Reflection: On the Reflective Afterlife of Screen Stories." In *What Film is Good For: The Ethics of Spectatorship*, edited by Julian Hanich and Martin P. Rossouw. Berkeley: University of California Press, 2023.

“Most Decorated Soldier: Negotiating Combat Trauma in the Stardom of Audie Murphy.”  
*Quarterly Review of Film and Video* (2022). DOI: 10.1080/10509208.2022.2152269.

“Between Two Superimposed Worlds: André Bazin, Spatial (Dis)unity, and the Otherworldly  
‘Screens’ of *Twin Peaks: The Return*.” In “It is in Our House Now,” special issue, *Supernatural  
Studies*. (forthcoming, Winter 2023)

### Conference Presentations

“Between Two Superimposed Worlds: André Bazin, Spatial (Dis)unity, and the Superimposed  
‘Screens’ of *Twin Peaks: The Return*.” Presented at “It is in Our House Now,” the First  
International *Twin Peaks* Online Conference, June 19, 2021.

### Professional Affiliations

Member, Society for Cinema and Media Studies      November 2020 – Present  
*Special interest groups: Film Philosophy & Theory, War and Media Studies*

### References

Dr. Colin Burnett  
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Dr. Gaylyn Studlar  
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